### 2016-2017 Assessment Cycle ARTS\_Performing Arts BFA

### **Mission (due 1/20/17)**

#### **University Mission**

The University of Louisiana at Lafayette offers an exceptional education informed by diverse worldviews grounded in tradition, heritage, and culture. We develop leaders and innovators who advance knowledge, cultivate aesthetic sensibility, and improve the human condition.

#### **University Values**

We strive to create a community of leaders and innovators in an environment that fosters a desire to advance and disseminate knowledge. We support the mission of the university by actualizing our core values of equity, integrity, intellectual curiosity, creativity, tradition, transparency, respect, collaboration, pluralism, and sustainability.

#### **University Vision**

We strive to be included in the top 25% of our peer institutions by 2020, improving our national and international status and recognition.

### College / Department / Program Mission

#### **College Mission**

Provide the college mission in the space provided. If none is available, write "None Available in 2016-2017."

Mission: The College of the Arts prepares students to be creative, critical and responsive professionals through our fine arts, design and performance programs. We serve our students and communities by means of collaborative, experiential, innovative, and globally relevant learning opportunities and partnerships.

Vision: The College of the Arts seeks to create a bridge between the arts and cultures of the world and the unique context and traditions of Acadiana.

- 1. Values:
- 2. We are passionate about delivering exceptional teaching and mentoring, supported by faculty research and creative activity.
- 3. We foster individual as well as collaborative initiatives in the arts, among the arts, and with other disciplines.
- 4. We encourage teaching and learning rooted in traditional approaches and integrating evolving concepts and technologies.
- 5. We strive to attract, build and celebrate a diverse body of students, faculty and staff.
- 6. We enhance the cultural, civic and artistic environment of Lafayette, Acadiana, and all of Louisiana through community engagements of students, faculty and alumni.
- 7. We seek to achieve the highest standards of professionalism in all that we produce.

#### **Department / Program Mission**

Provide the department / program mission in the space provided. If none is available, write "None Available in 2016-2017".

As a vibrant community of artists/scholars, the Department of Performing Arts exists to provide rigorous pre-professional training within the context of a comprehensive liberal arts education. Focused on engaged and active training in discipline specific techniques, academic scholarship, and high personal and professional standards, the program empowers students with the skills and dispositions needed to succeed in advanced training, enter the professional arena, and navigate the life of an artist in service to their world community.

### **Assessment Plan (due 1/20/17)**

### Assessment List (Goals / Objectives, Assessment Measures and Criteria for Success)

#### **Assessment List**

| Goal/Objective         | Students will demonstrate scholarship skills by analyzing current performance methods/trends within the context of the history of theatre or dance. |  |                              |  |
|------------------------|---|--|------------------------------|--|
| Legends                | SLO - Student Lo  | SLO - Student Learning Outcome/Objective (academic units);   |                              |  |
| Standards/Outcomes     |   |  |                              |  |
| Assessment<br>Measures |   |  |                              |  |
|                        | Assessment<br>Measure   | Criterion  | Attachments                  |  |
|                        | Direct -<br>Written<br>Assignment   | Performing Arts students will be assessed on their scholarship ability by analyzing current performance methods/trends within the context of the history of theatre or dance. Using a rubric with a scale of 0 to 100, final research papers will be evaluated by at least two faculty members per student assessment. These assessments will be undertaken each time Dance History is offered (the course is scheduled on an alternating year schedule) and in Theatre History at the conclusion of oddnumbered Fall semesters (Fall 2011, 2013, etc). Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the scholarship assessment rubric. | PFAR_Scholarship_Rubric_1doc |  |

| Goal/Objective         | Students will demonstrate their ability to implement the creative and technical principles of theatre or dance through the development of unique designs or interpretations of roles. |   |             |  |  |
|------------------------|---|---|-------------|--|--|
| Legends                | SLO - Student Learning Outcome/Objective (academic units);  |   |             |  |  |
| Standards/Outcomes     |   |   |             |  |  |
| Assessment<br>Measures |   |   |             |  |  |
|                        | Assessment Measure  | Criterion   | Attachments |  |  |
|                        | Direct - Capstone<br>Assignment   | All graduating seniors in the Performing Arts major will be evaluated by faculty in their concentration area, using a rubric on a scale of 0 to 100. Dance concentration students will be |             |  |  |

| Direct - Performance<br>(recital/exhibit/science<br>project) | evaluated through their work as performers or choreographers in the dance production in their final semester. Theatre concentration students will be evaluated through their work in their senior capstone performance or presentation of their work just prior to graduation.  Members of the faculty with expertise in the student's concentrations evaluated each student. This results in a minimum of two faculty members providing individual assessment of each student. Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the creativity assessment rubric.  All graduating seniors in the Performing Arts major will be evaluated by faculty in their concentration area, using a rubric on a scale of 0 to 100. Dance concentration students will be evaluated through their work as performers or choreographers in the dance production in their final semester. Theatre concentration students will be evaluated through their work in their senior capstone performance or presentation of their work just prior to graduation. Members of the faculty with expertise in the student's concentrations evaluated each student. This results in a minimum of two faculty members providing individual assessment of each student. Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the creativity assessment rubric. | PFAR_Creativity_Rubric.doc |
|--|---|----------------------------|
|  |   |                            |

| Goal/Objective     | Students will demonstrate an understanding of the appropriate disciplines, practices, and dispositions for success in theatre and dance through collaborative participation in department productions. |
|--------------------|--|
| Legends            | SLO - Student Learning Outcome/Objective (academic units);   |
| Standards/Outcomes |  |
| Assessment         |  |

| Assessment Measure                                     | Criterion   | Attachments              |
|--|---|--------------------------|
| Direct - Performance (recital/exhibit/science project) | Performing Arts students will demonstrate their understanding of the appropriate disciplines, practices, and dispositions for success in theatre and dance production. Each year, theatre concentration students enrolled in THEA 112 and THEA 312 will be evaluated on their performance of assigned tasks by at least two faculty members using a Collaboration rubric on a scale of 0 to 100. Dance concentration students will be evaluated on their performance in the Dance Repertory class OR their work in the Spring Dance production using the same rubric. At least two faculty will evaluate the work of each student. Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the collaboration assessment rubric. | PFAR_Process_Rubric_1doc |

### Results & Improvements (due 9/15/17)

Assessment List Findings for the Assessment Measure level for Students will demonstrate scholarship skills by analyzing current performance methods/trends within the context of the history of theatre or dance.

| Goal/Objective         | Students will demonstrate scholarship skills by analyzing current performance methods/trends within the context of the history of theatre or dance. |  |  |  |  |
|------------------------|---|--|--|--|--|
| Legends                | SLO - Student Lea   | SLO - Student Learning Outcome/Objective (academic units);   |  |  |  |
| Standards/Outcomes     |   |  |  |  |  |
| Assessment<br>Measures |   |  |  |  |  |
|                        | Assessment Criterion Measure  |  |  |  |  |
|                        | Direct - Written<br>Assignment  | Performing Arts students will be assessed on their scholarship ability by analyzing current performance methods/trends within the context of the history of theatre or dance. Using a rubric with a scale of 0 to 100, final research papers will be evaluated by at least two faculty members per |  |  |  |

|                        |                                   | student assessment. These assessments will be undertaken each time Dance History is offered (the course is scheduled on an alternating year schedule) and in Theatre History at the conclusion of odd-numbered Fall semesters (Fall 2011, 2013, etc). Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the scholarship assessment rubric.  |         |                                |                           |  |
|------------------------|-----------------------------------|---|---------|--------------------------------|---------------------------|--|
| Assessment<br>Findings | Assessment<br>Measure             | Criterion   | Summary | Attachments of the Assessments | Improvement<br>Narratives |  |
|                        | Direct -<br>Written<br>Assignment | Has the criterion Performing Arts students will be assessed on their scholarship ability by analyzing current performance methods/trends within the context of the history of theatre or dance. Using a rubric with a scale of 0 to 100, final research papers will be evaluated by at least two faculty members per student assessment. These assessments will be undertaken each time Dance History is offered (the course is scheduled on an alternating year schedule) and in Theatre History at the conclusion of odd-numbered Fall semesters (Fall 2011, 2013, etc). Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the scholarship assessment rubric. been met yet? |         | Acceptance                     |                           |  |

Assessment List Findings for the Assessment Measure level for Students will demonstrate their ability to implement the creative and technical principles of theatre or dance through the development of unique designs or interpretations of roles.

| Goal/Objective     | Students will demonstrate their ability to implement the creative and technical principles of theatre or dance through the development of unique designs or interpretations of roles. |
|--------------------|---|
| Legends            | SLO - Student Learning Outcome/Objective (academic units);  |
| Standards/Outcomes |   |
| Assessment         |   |

| Assessn                | nent Measure                  | Criterion   |
|------------------------|-------------------------------|---|
| Direct - C<br>Assignme |                               | All graduating seniors in the Performing Arts major will be evaluated by faculty in their concentration area, using a rubric or scale of 0 to 100. Dance concentration students will be evaluate through their work as performers or choreographers in the dance production in their final semester. Theatre concentration student will be evaluated through their work in their senior capstone performance or presentation of their work just prior to graduation Members of the faculty with expertise in the student's concentrations evaluated each student. This results in a minimul of two faculty members providing individual assessment of each student. Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the creativity assessment rubric. |
|                        | Performance<br>xhibit/science | All graduating seniors in the Performing Arts major will be evaluated by faculty in their concentration area, using a rubric of scale of 0 to 100. Dance concentration students will be evaluated through their work as performers or choreographers in the dance production in their final semester. Theatre concentration student will be evaluated through their work in their senior capstone performance or presentation of their work just prior to graduation Members of the faculty with expertise in the student's concentrations evaluated each student. This results in a minimu of two faculty members providing individual assessment of each student. Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the creativity assessment rubric. |

# Assessment Findings

| Assessment<br>Measure           | Criterion   | Summary | Attachments of the Assessments | Improvement<br>Narratives |
|---------------------------------|---|---------|--------------------------------|---------------------------|
| Direct - Capstone<br>Assignment | Has the criterion All graduating seniors in the Performing Arts major will be evaluated by faculty in their concentration area, using a rubric on a scale of 0 to 100.  Dance concentration students will be evaluated through their work as performers or choreographers in the dance production in their final semester.  Theatre concentration students will be evaluated through their work in their senior |         |                                |                           |

|  | capstone performance or presentation of their work just prior to graduation. Members of the faculty with expertise in the student's concentrations evaluated each student. This results in a minimum of two faculty members providing individual assessment of each student. Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the creativity assessment rubric. been met yet?   |  |  |
|--|--|--|--|
| Direct - Performance<br>(recital/exhibit/science<br>project) | Has the criterion All graduating seniors in the Performing Arts major will be evaluated by faculty in their concentration area, using a rubric on a scale of 0 to 100.  Dance concentration students will be evaluated through their work as performers or choreographers in the dance production in their final semester. Theatre concentration students will be evaluated through their work in their senior capstone performance or presentation of their work just prior to graduation. Members of the faculty with expertise in the student's concentrations evaluated each student. This results in a minimum of two faculty members providing individual assessment of each |  |  |

| student. Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the creativity assessment rubric. been met yet? |  |
|--|--|
|  |  |

Assessment List Findings for the Assessment Measure level for Students will demonstrate an understanding of the appropriate disciplines, practices, and dispositions for success in theatre and dance through collaborative participation in department productions.

| Goal/Objective         | Students will demonstrate an understanding of the appropriate disciplines, practices, and dispositions for success in theatre and dance through collaborative participation in department productions. |   |         |                                |                           |  |
|------------------------|--|---|---------|--------------------------------|---------------------------|--|
| Legends                | SLO - Student Learning Outcome/Objective (academic units);   |   |         |                                |                           |  |
| Standards/Outcomes     |  |   |         |                                |                           |  |
| Assessment<br>Measures |  |   |         |                                |                           |  |
|                        | Assessment Measure   | Criterion   |         |                                |                           |  |
|                        | Direct - Performance<br>(recital/exhibit/science<br>project)   | (recital/exhibit/science the appropriate disciplines, practices, and dispositions for success   |         |                                |                           |  |
| Assessment<br>Findings |  |   |         |                                |                           |  |
| T manys                | Assessment<br>Measure  | Criterion   | Summary | Attachments of the Assessments | Improvement<br>Narratives |  |
|                        | Direct - Performance<br>(recital/exhibit/science<br>project)   | Has the criterion Performing Arts students will demonstrate their understanding of the appropriate disciplines, practices, and dispositions for |         |                                |                           |  |

success in theatre and dance production. Each year, theatre concentration students enrolled in THEA 112 and THEA 312 will be evaluated on their performance of assigned tasks by at least two faculty members using a Collaboration rubric on a scale of 0 to 100. Dance concentration students will be evaluated on their performance in the Dance Repertory class OR their work in the Spring Dance production using the same rubric. At least two faculty will evaluate the work of each student. Achievement for this target will be 80% of students evaluated will score an average of 75% or better on the collaboration assessment rubric. been met yet?

### Reflection (Due 9/15/17)

## **Attachments**